

# Madeline Grace Wilcox

Madeline Grace Wilcox is a New York based dancer and choreographer working in contemporary dance and dance-theater. Her practice includes improvisational, process-based work in performance and choreography. Her practice as a social worker informs her interest in responsiveness, relational dynamics, and lived experience.

## ***PERFORMANCE WORK***

### ***As Choreographer and Dancer***

2025

Primordial Sadness, First Look Series, TheaterLab, New York, NY

Transitions, Moving Landscapes Choreographers' Showcase, Triphammer Arts, Ithaca, NY

2024

Untitled, Summer Garden Series, New York, NY

2020

Immigration Stories (dance film), Global Migration Project MSW Class, Danced by: Carmen Caceres

2019

Superficial-Deep, Performance Studio Open House Series, Center for Performance Research, Brooklyn, NY

Superficial-Deep, Merde Performance Series, The Footlight, Queens, NY

2018

I'm No Longer Going to Apologize for My Female Body, Sunday Series, Knockdown Center, Brooklyn, NY

### ***As Dancer***

2021

Gwendolyn Knapp, Local Living Boulevard, Highland Park/Ridgewood Reservoir, Queens, NY

2015-2019

Third Rail Projects, Then She Fell, Kingsland Ward, Brooklyn NY

*[performed approximately 500 performances in the role of Alice in the immersive theater show]*

2018

Sarah Michelson, February 2018△, Theater Kampnagel Hamburg, Hamburg, Germany

Sarah Michelson, May 2018△, Performance Space 122, New York, NY

Lacey Moore, Suspended Forest, (dance film), Knockdown Center, Brooklyn, NY

2017

Sarah Michelson, September 2017△, Fischer Center for Performing Arts, Annandale, NY

Sarah Michelson, October 2017△, The Kitchen, New York, NY

Jillian Pena, The Natural Order, 92nd Street Y, New York, NY

Ori Flomin, One by One, University Settlement, New York, NY

2016

Andy De Groat, Swan Lac (reconstructed by Catherine Galasso), Knockdown Center, Brooklyn, NY

Sarah Michelson, R2R Attempt2, Battery Maritime Building Waiting Room, New York, NY

Sarah Michelson, TOURNAMENTO, The Walker Art Center, Minneapolis, MN

2015

Sarah Michelson, For James Tyson, The Kitchen, New York, NY

Sarah Michelson, My Name is Beautiful Diamond, Whitney Museum of American Art, New York, NY

Andy De Groat, Swan Lac (reconstructed by Catherine Galasso), Danspace Project, New York, NY

Jody Oberfelder, The Brain Piece, Dixon Place, New York, NY

Jody Oberfelder, The Brain Piece, The River Run Center, Guelph, Ontario, Canada

2014

Sarah Michelson, 4, Whitney Museum of American Art, New York, NY

Alex|Xan: the Medium Movement, JACK RALLY, University Settlement, New York, NY

Suzanne Beahrs Dance, Amid, Danspace Project, New York, NY

2013

Jessica Gaynor, Hero, Jacob's Pillow Dance Festival, Becket, MA

BodyStories: Teresa Fellion Dance, Control Dominion, Lincoln Center, New York, NY

2012

Kendra Portier, Beautiful Weather for An Air Raid, Dance New Amsterdam, New York, NY

2011

Ashleigh Leite, The Zoo, The Joyce, New York, NY

Robert Ashley, That Morning Thing, The Kitchen, New York, NY

Mathew Westerby Company, Saturn Sky, Naugatuck Valley Community College, Waterbury, CT

### ***As Figure Model***

2025, Cat Inside Productions, Figure Model for 3D scanning, Lilith of the Valley (animation film), New York, NY

2022-2025, Chelsea Classical Studio, Recurring Portrait Model, New York, NY

2022-2024, School of Visual Arts, Recurring Nude and Portrait Model, New York, NY

2022, Whitney Museum of American Art, Figure Model for Drawing Workshop, New York, NY

### ***MOVEMENT TEACHING***

2019-present, Madeline Wilcox Movement Trainer, Online

2023-2025, Chalk Gym, Yoga Instructor, Brooklyn, NY

2016-2019, Chalk Gym, Certified Personal Trainer and Yoga Instructor, Brooklyn, NY

2013-2019, Uplift Studios, Certified Personal Trainer and Group Class Instructor, New York, NY

### ***EDUCATION***

Hunter College, Silberman School of Social Work, MSW, 2020

Arizona State University, BFA in Dance Performance, 2011

Arizona State University, BS in Communication, 2011