

Madeline Grace Wilcox

Madeline Grace Wilcox is a New York based dancer and choreographer working in contemporary dance and dance-theater. Informed by her practice as a social worker, her work is interested in lived experience, responsiveness, and sustained attention.

PERFORMANCE WORK

As Choreographer & Performer

2026

Island of Light, Dance Into Spring, Triphammer Arts, Ithaca, NY

2025

Transitions, Moving Landscapes, Triphammer Arts, Ithaca, NY

Primordial Sadness, First Look Series, TheaterLab, New York, NY

2024

Untitled, Summer Garden Series, New York, NY

2019

Superficial-Deep, Performance Studio Open House Series, Center for Performance Research, Brooklyn, NY

Superficial-Deep, Merde Performance Series, The Footlight, Queens, NY

2018

I'm No Longer Going to Apologize for My Female Body, Sunday Series, Knockdown Center, Brooklyn, NY

As Choreographer

2026

The House Guest, Moving Landscapes, Triphammer Arts, Ithaca, NY

2020

Immigration Stories, dance film, Brooklyn, NY

As Dancer

2021

Gwendolyn Knapp, Local Living Boulevard, Highland Park/Ridgewood Reservoir, Queens, NY

Bambara, Mythic Love (music video), choreographed by Alex Giroux, Brooklyn, NY

2015-2019

Third Rail Projects, Then She Fell, Kingsland Ward, Brooklyn NY

[performed approximately 500 performances in the role of Alice in the immersive theater show]

2019

Max Stossel, Words That Move (Improvisational solo to selected spoken poetry), Joe's Pub, New York, NY

2018

Sarah Michelson, May 2018△, Performance Space 122, New York, NY

Sarah Michelson, February 2018△, Theater Kampnagel Hamburg, Hamburg, Germany

Lacey Moore, Suspended Forest, (dance film), Knockdown Center, Brooklyn, NY

2017

Sarah Michelson, October 2017△, The Kitchen, New York, NY

Sarah Michelson, September 2017△, Fischer Center for Performing Arts, Annandale, NY

Jillian Pena, The Natural Order, 92nd Street Y, New York, NY

Ori Flomin, One by One, University Settlement, New York, NY

2016

Sarah Michelson, R2R Attempt2, Battery Maritime Building Waiting Room, New York, NY
Andy De Groat, Swan Lac (reconstructed by Catherine Galasso), Knockdown Center, Brooklyn, NY

2015

Sarah Michelson, For James Tyson, The Kitchen, New York, NY
Sarah Michelson, touramento, The Walker Art Center, Minneapolis, MN 2015
Sarah Michelson, My Name is Beautiful Diamond, Whitney Museum of American Art, New York, NY
Andy De Groat, Swan Lac (reconstructed by Catherine Galasso), Danspace Project, New York, NY
Jody Oberfelder, The Brain Piece, Dixon Place, New York, NY
Jody Oberfelder, The Brain Piece, The River Run Center, Guelph, Ontario, Canada

2014

Sarah Michelson, 4, Whitney Museum of American Art, New York, NY
Alex|Xan: the Medium Movement, JACK RALLY, University Settlement, New York, NY
Suzanne Beahrs Dance, Amid, Danspace Project, New York, NY

2013

Jessica Gaynor, Hero, Jacob's Pillow Dance Festival, Becket, MA
BodyStories: Teresa Fellion Dance, Control Dominion, Lincoln Center, New York, NY

2012

Kendra Portier, Beautiful Weather for An Air Raid, Dance New Amsterdam, New York, NY

2011

Ashleigh Leite, The Zoo, The Joyce, New York, NY
Robert Ashley, That Morning Thing, The Kitchen, New York, NY
Mathew Westerby Company, Saturn Sky, Naugatuck Valley Community College, Waterbury, CT

RESIDENCIES, GRANTS & SUPPORT

2025-2026, Triphammer Arts, Artist Studio Space - supported the development of Island of Light
2025, Bechdel Project, Community Space Grant - supported the development of Primordial Sadness
2024, MOTiVE Brooklyn, Space Grant - supported early choreographic development

MOVEMENT TEACHING

2019-present, Movement Trainer, Online
2023-2025, Chalk Gym, Yoga Instructor, Brooklyn, NY
2016-2019, Chalk Gym, Certified Personal Trainer and Yoga Instructor, Brooklyn, NY
2013-2019, Uplift Studios, Certified Personal Trainer and Group Class Instructor, New York, NY

EDUCATION

Hunter College, Silberman School of Social Work, MSW, 2020
Arizona State University, BFA in Dance Performance, 2011
Arizona State University, BS in Communication, 2011

ADDITIONAL WORK

2025, Cat Inside Productions, Figure Model for 3D scanning, Lilith of the Valley (animation film), New York, NY
2022-2025, Chelsea Classical Studio, Recurring Portrait Model, New York, NY
2022-2024, School of Visual Arts, Recurring Nude and Portrait Model, New York, NY
2022, Whitney Museum of American Art, Figure Model for Drawing Workshop, New York, NY